

SINT-HUIBRECHTSSTRAAT 12, 1150 WOLUWÉ-SAINT-PIERRE

WELCOME TO GRXLOVEFEST

#GRxLOVEFEST is a day-long celebration of the strength and diversity of social justice movements in Brussels and beyond.

More than a party, the purpose of GRxLOVEFEST is to create a crossroads for the othered to explore and express the intersections of their (multiple) identities via different mediums and knowledge forms, such as, but not limited to, music, dance, performances, and academia.

We believe that the personal is political.

We believe that the questioning of power structures has to focus on the people who experience oppression and marginalization.

We believe that these people have to be treated as subjects and not objects.

We want to use our space for resistance.

We want to encourage people to let their voice be heard.

We want to create a network of defying and empathic voices. We want to challenge the status quo.

We will not tolerate any oppressive behavior

IMPORTANT

GRxLOVEFEST is for marginalized and oppressed groups to meet, be listened to, and learn from one another through inter-community discussions.

Accomplices are welcome to come and listen if they are aware that the space is focused on marginalized and oppressed people.

TYPES OF SESSIONS



Expo



Workshop



Projection



Performance



Open mic



DISAT

11H00 - 12H00

Festival opening

Welcome by Guerrilla Resistance and WOLKE

OPENING OF THE ART SPACES

Print Make Queens

The duo formed by printmakers Lou and Nina will be working during the day in a special GRxLOVEFEST mural and we can't wait to see what's coming! PMQ is a platform that looks at queer and feminist issues through the exploration of art practices through print, performance, curation and activism.

Ma tête est pleine d'endroits

With her exhibition, Marie wants to make every woman dream and question what it is to be a woman. Let "Ma tête est pleine d'endroits" take you on a journey through the utopian worlds where women are queens co-existing with wild animals among lush vegetation. Here, dazzling love is abundant, and women's bodies, in all their diversity, witness and shelter their survival stories.

Pascal Vermeulen

Pascal is sharing his story at GRxLOVEFEST with a photo exhibition on afro hair that reflects the challenges of growing up mixed-race in a racist society. The polaroids promise to take you through the emotional journey of finding oneself in the face of prejudice and insults, reflecting on the love and empowerment of re-appropriating one's identity.

Sandra Sollo

How do you define yourself? Spanish story-teller and illustrator Sandra will be working with the audience on an interactive mural that's all about identity and self-empowerment. Dare to show your true colours!







OPENING OF HUMAN LIBRARY

The intertwining of art and activism

The aim of the human library is to address people's prejudices by helping them to talk to those they would not normally meet. 'What happens at the human library?', I hear you say! Well you will be having one-to-one conversations with different people who will share their stories. Like a book. And of course these stories will vary from their work in civil society, their organisation or their growth as a human. Should this interest you please come visit the Human Library at the GRxLOVEFEST! EN+FR

12H00 - 12H30

King for a Day

Ready for a makeover? The hottest dragking in town, Eclipse, will take you on a ride to the world of drag through a make-up workshop that questions and challenges gender, sex, and everything in between.

More than make-up, Eclipse wants to encourage people to explore and free themselves by pushing the boundaries of patriarchy. **EN+FR**

12H45 - 13H45

Complicity Between Social Justice Movements

How to build on our past for future feminist complicities? Guided by historical insight, this discussion will explore how we, as members of different social groups, could interact or work together as we struggle to dismantle the structures that oppress us. **EN**







14H00 - 15H00

Looking in, letting out: finding your story

Everyone has a story to tell. In our English creative writing session, participants will be encouraged to explore their literary voice(s) and use their personal narratives as a tool for catharsis and a spark for change. EN

Poetry and punchlines: questioning society through rhymes

The poet and book designer Zaineb will work with all French speakers in order to create texts and poems reflecting the change they want to see in the world. FR

15H15 - 16H15

Politics of Desire

Guided by recent work from Brittney Cooper, Andrea Long Chu, and Amia Srinivasan and facilitated by Ariane Poisson and Elia Angelina, this discussion will explore desire's ambiguity as both individual and universal. Together, we will examine the structures that underpin our sexual and romantic desires and the role of our desires in our gender identities and expressions. **EN** *reserved for trans women, cis women, and non-binary folx.*

Masculinity (in) danger. Queer and feminist perspectives

What is masculinity? And can we imagine healthy masculinities? This workshop invites participants to discuss and deconstruct the dominant definitions of masculinity. Together, we would like to explore what masculinities are, how they are related to one another, and, more importantly, why a queer and feminist perspective is key to dismantling heteronormative patriarchy. **EN**





16H30 - 20H00



The last movie of Derek Jarman, the father of New Queer Cinema, whose whole life and art-practice was a resistance against marginalisation of queers and a fight for their visibility in the public discourse. His avant-garde film experiment is not only radical critic of the oppressive society but also a farewell to the cinema, that is unable to truly represent the tragic of dying on AIDS, the loneliness, the stigmas, the void. Sceptical about sentimental and commercial use of AIDS subject in the cinema, Jarman creates ascetic blue image, that challenges basic cinematic rules, our comfort zone and combines it with intimate musical confessions. Torture for voyeuristics. Dive in endless Blue and let the words matter. subs EN+FR

16H30 - 16H45



Stella Marie is a 23-year-old young rapper. Her musical universe encompasses song, rap and grunting. Her lyrics are committed and destined to everyone who is marginalized in this society. FR

16H45 - 17H15



Don't miss out on the poetry performance by none other than Zaineb during GRxLOVEFEST. She will explore the challenges that North African young generations currently face in order to find their place in a society under constant change. FR







17H15 - 18H30



Summer Silver Linings

A Guerrilla Resistance classic. The end of the summer and end of pride month is more than the end of a season: it's time for rebirth. Let's look back, look forward, enjoy the last warm rays of light and dive together into the muddy waters of Autumn.

All languages and formats welcome!

18H30 - 19H15

Food break

Come enjoy our vegetarian buffet menu especially crafted for this event. Our secret ingredient? Revolutionary love and a healthy dose of sassiness.

19H30 - 19H45



DENA

Tired of raging against the machine?

Take a moment to laugh it off with D E N A's stand up during GRxLOVEFEST. This bruxelloise with Iranian origins infuses her sketches with her experiences, origins, relationships, and everything in between with a larger-than-life sense of humour that promises to blow your mind! FR

19H45 - 20H15



Eclipse

Even if you missed Eclipse's morning workshop, make sure to drop by for a performance that will knock your socks off! Get to know the drag king's characters and facets in a show that promises to challenge everything you think you know about masculinity.







20H15 - 20H30



Tremefacto

Laura Battistella's electrifying performance 'The desacralized body, staged in its own vulnerability' will be the first of its kind at GRxLOVEFEST. She will question the body as an interface between the interior and exterior with a riveting performance through movement, expression and art.

20H45 - 21H45



La Japonaise Moustachue (Table Sports)

"sounds caressing your soul like a teardrop tattoo on a sentimental thug's cheek"

Planning on attending Pascal Vermeulen's photo exhibition? Then don't miss out on his DJ set as «La Japonaise Moustachue» taking the Rue14N14 radio show to the dancefloor. Expect tunes from all over the planet that will make your body want to dance at GRxLOVEFEST.

21H45 - 23H00



DJ Tartelet-Harissa (Bledarte collectif)

"the finest chichamusic straight outta my heart"

DJ Maja is going to wrap it up for us with a mix of Arabic music with urban hip hop and French R&B. Fighting against class contempt of mainstream rap, she's also playing in support of the young working class people. Do we need to say any more?









I am but one of the many voices of my generation. We are swimming in a constant wave of information, but we will not drown; the democratization of knowledge can and will be used in our favor.

Can you hear our voices?

We are the women, the young, the precarious, the poor, the outcasts, the other; we are awake, and we are enraged.

Our creativity will not be suppressed and mistaken for transitory childishness. Our ideas will not be crushed by your distorted and static vision of reality. We are conscious. We are aware. We are awake.

Words build and destroy, shape and are shaped by our perception of the world. Words are the conscious or unconscious reflection of our own consciousness, the palpable manifestation of our ideas. Words bring people together. Words can empower us. Art can empower us. Imagination can empower us.

Imagination matters. Art matters. Words matter.

It's time to abandon the neutrality that has been imposed on us under the veil of politeness. We are not well-mannered. We are the beasts you made us be.

The dangerous ones, the confused ones, the paranoids, the victims, the saints, the sinners, the neurotics, all the erotic representations and the Oedipus fantasies, the dark galaxies of your money driven weak hetero-normative imagination.

We are the other.

Existence is resistance when you challenge the status quo.

Our voices will be heard. The slumber of peace and subjugation is long gone.

We will take our place.

We will take our space.

We will be visible.

We will exist fully, completely, and unapologetically.

You are right, the revolution is in our heads.

We will put it on full display.

And you will listen.







#GRXLOVEFEST

WHAT IS GUERRILLA RESISTANCE DOING?

Promoting the emancipation as well as the artistic, cultural and civic expression of marginalized and/or oppressed groups.

Diversifying the dominant discourse in our society and highlight our diversity online and offline.

Promoting a pro-choice intersectional feminism that aims to build a fair society.

Detaching knowledge from the academic world by providing a platform based on alternative sources.

Creating local and international networks of activist actors determined to build equitable alternatives to the current status quo.

Being a place of deconstruction and awareness of the different relationships of domination that structure society.

Reclaiming physical and symbolic spaces.

HOW TO SUPPORT GUERRILLA RESISTANCE

Visit our stand to know more about us Buy our goodies Donate what you can Get some nourishment from the buffet ...and spread the word!



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WHO IS HOSTING #GRXLOVEFEST?

Wolke is a group of committed individuals active in the broad arts sector in Brussels with a multi-disciplinary approach and vision.

They have welcomed us in the space free of charge!

HOW TO SUPPORT WOLKE

Visit the bar!



All artists have accepted to perform free of charge, so please give what you can in each session's donation box!

THANK YOU SO MUCH TO ALL THE VOLUNTEERS THAT HAVE MADE #GRXLOVEFEST POSSIBLE